

Take-Off

EMR 23479: E \flat Bass & Piano
EMR 1900: E \flat Bass & Wind Band

Piano Reduction: Colette Mourey

Dennis Armitage

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Take-Off

Dennis Armitage

Piano Reduction: Colette Mourey

Moderato alla breve $\text{♩} = 120$

E♭ Bass

Piano

f

B^bΔ G7(b9) Cm7 E^bm7 Dm7 G7(b9) Cm7 F7(b9) B^bΔ G7 Cm7Dm7E^bΔ F7 B^b6



8

A

f

mf

F7 B^b6 F7 B^b6 F7 B^b7 E^b6 B^b7

15

E^b6 B^b7 E^b6 Cm7 F9 B^b6

p *mf*

21

Gm7 C9 F7 B^b6 F7

p *mf*

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features chords: B^b6, F7, B^b7, E^b6, B^b7, E^b6, B^b7, and C^m7. Dynamics include accents (^) and a piano (*p*) marking.

34

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁹, B^b7, A^b7, G7, C^m7, F7, B^b6 E^b9, and B^b6. Dynamics include a forte (*f*) marking.

41 **B**

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features chords: E^m7, A⁹, F^{#m}7, B⁹, E^m7, and A⁷. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features chords: D⁶, D^A, E^m7, F^{#m}7, G^m7, C⁹, and A^m7. Dynamics include mezzo-forte (*mf*) marking.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features chords: D⁷, G^m7, C⁷, and F⁷. Dynamics include piano (*p*) and forte (*f*) markings.

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
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EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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